**Mayan & Aztec Collapse**

**Graphic Novel Rubric**

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| --- | --- | --- | --- | --- | --- |
|  | Aspiring4 | Emerging3 | Developing2 | Beginning1 | Not Meeting0 |
| Content on the reasoning for civilization collapse | Graphic novel **explicitly** examines the reasons for civilization collapse of BOTH societies | Graphic novel **sufficiently** examines the reasons for civilization collapse of BOTH societies | Graphic novel **minimally** examines the reasons for civilization collapse of BOTH societies | Graphic novel **touches upon** the reasons for civilization collapse in one or more societies | Graphic novel **does not** examine the reasons for civilization collapse in either society |
| Quality and implementation of research | Research is **evident** within the entirety of the graphic novel | Research is **present** within the entirety of the graphic novel | Research is **included** within the entirety of the graphic novel | Research is **scattered** within the entirety of the graphic novel | Research is **not evident** within the entirety of the graphic novel |
| Storyline and quality of story explanation | Storyline has a **logical** beginning, middle, and end and **seamlessly** **explains** the collapse of BOTH civilizations | Storyline **demonstrates** a **clear** beginning, middle, and end and **covers** the collapse of BOTH civilizations | Storyline has **included** a beginning, middle, and end and **tells** of the collapse of BOTH civilizations | Storyline **is lacking** a **clear** beginning, middle, and end and **touches upon** the collapse of civilizations, but may be missing details on one or both | Storyline **does not have** a beginning, middle, and end and **brushes over** the collapse of civilizations |
| Composition and presentation | Composition of the graphic novel is **superb.** The final product is **creative** and it is **evident** there was effort put into its creation | Composition of the graphic novel is **good.** The final product **has creative** **elements** and it is **obvious** there was effort put into its creation | Composition of the graphic novel is **average.** The final product is **lacking creativity** and it is **noticeable** there was **some** effort put into its creation | Composition of the graphic novel is **unremarkable.** The final product is **thrown together** and it is **evident** there was **no** effort put into its creation | Composition of the graphic novel is **confusing**.The final product is **not creative** and it is **evident** there was **no** effort put into its creation |
| Total = /16 |